

## Performing Arts KS3

### Intent:

Through the Performing Arts, we enable students to strive and to excel; we provide an exciting, ambitious and knowledge-rich curriculum that equips all students with the skills, knowledge and exceptional outcomes they need to make a success of their lives in education, training, employment and personal wellbeing. The Performing Arts curriculum is designed to ensure that:

- We foster a love of the Performing Arts in our students, which inspires and engages them to create, listen and perform.
- Our students are able to use Performing Arts as a tool to learn about themselves and others, through different cultures, traditions and experiences.
- We develop students' cultural capital by exposing them to a wide variety of music, theatre and dance.
- Our students understand and develop the discipline, resilience and independent learning skills required to be in Performing Arts.
- We reinforce the Academy's values and use these as a benchmark to set the highest standards and expectations of our students.
- We ensure our students achieve exceptional outcomes regardless of age, gender, ability, ethnicity, religion, sexual orientation or economic circumstances.

Term 3	Topic	Theoretical Knowledge	Practical Knowledge
Dance	<p><b>Dance Styles:</b></p> <p>Focus: Explore the following styles:</p> <ul style="list-style-type: none"> <li>· Lindy Hop</li> <li>· Old Skool Hip Hop</li> <li>· Afro Beats</li> </ul>	<p>Recognise and appreciate the key features and characteristic styles of Lindy Hop, Old Skool Hip Hop and Afro Beats.</p> <p>Reviewing work and forming critical views</p>	<p><b>Physical:</b></p> <p>Posture, strength, coordination, control, spatial awareness, balance, strength, extension, alignment and flexibility.</p> <p><b>Expressive:</b></p> <p>Timing, Focus, Fluency, Musicality, dynamics, projection, energy, expression, quality and emphasis.</p> <p><b>Mental:</b></p> <p>Remembering sequences. Application of feedback.</p>
Music	Ukulele	Understand how to sight read Ukulele music (tablature)	Strumming and fingerpicking skills / techniques, correct posture, togetherness in ensemble

		<p>Learn about the geography of the ukulele and how they work</p> <p>Retrieve the elements of music through performing; dynamics, tempo and rhythm</p>	<p>performances, pulse and rhythm, expressiveness and dynamics.</p>
<b>Drama</b>	<b>Radio Drama</b>	<p>Recognise and appreciate the key features and characteristics of radio drama.</p> <p>Describe features of radio drama using appropriate theatrical vocabulary.</p> <p>Create and perform a radio drama, applying a variety of script writing skills.</p> <p>Perform a radio drama, applying a variety of vocal skills.</p> <p>Reviewing work and forming critical views.</p>	<p><b>Script writing:</b></p> <p>Dialogue, stage directions, sound effects, action, character name, transition, narration.</p> <p><b>Expressive:</b></p> <p>Pace, fluency, projection, energy, expression, emphasis, accent, rhythm, pause, pitch, quality, tone, volume.</p>

**Key Skills:** Listening, Appraising, Composing, Performing. Technology.

**Key Knowledge:** Harmony, Pitch, Tempo, Dynamics, Timbre, Texture, Instrumentation, Melody, Rhythm and Genre.



