

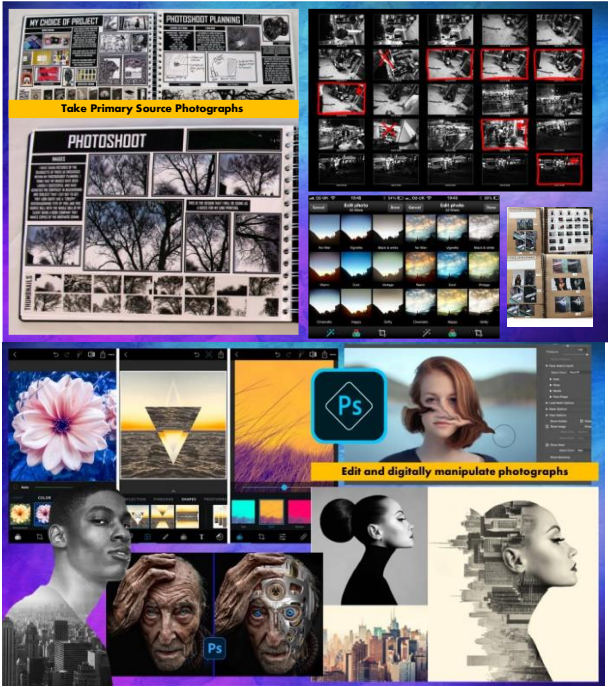





# GCSE Art, Craft and Design

	Exam	Topic		
<p><b>Week 1</b></p>	<p>AQA GCSE Art, Craft and Design</p>	<p>Component 2 Externally Set Assignment 40% of final grade</p>	<p>Assessment Objective 1: DEVELOP</p> <ul style="list-style-type: none"> <li>• <b>Select a theme from the externally set paper</b></li> <li>• <b>Mind map. Key words associated with your chosen theme</b></li> <li>• <b>Mood Boards. Secondary source images associated with you theme</b></li> </ul>	
<p><b>Week 2</b></p>		<p>Component 2 Externally Set Assignment 40% of final grade</p>	<p>Assessment Objective 1: DEVELOP</p> <ul style="list-style-type: none"> <li>• <b>Initial artist research. Look at other artists associated with your theme. Refer to the artists on the C2 paper</b></li> <li>• <b>Images of their work and written analysis</b></li> </ul>	

<p><b>Week 3</b></p>	<p>Component 2 Externally Set Assignment 40% of final grade</p>	<p>Assessment Objective 3: RECORD</p> <ul style="list-style-type: none"> <li>• <b>Primary source photographs associated with your theme</b></li> </ul> <p>Assessment Objective 2: REFINE</p> <ul style="list-style-type: none"> <li>• <b>Primary source photographs refined using digital and mixed media techniques</b></li> </ul>	
<p><b>Week 4</b></p>	<p>Component 2 Externally Set Assignment 40% of final grade</p>	<p>Assessment Objective 3: RECORD</p> <ul style="list-style-type: none"> <li>• <b>Observational drawings associated with your theme</b></li> </ul>	

<p><b>Week 5</b></p>		<p>Component 2 Externally Set Assignment 40% of final grade</p>	<p>Assessment Objective 2: REFINE</p> <ul style="list-style-type: none"> <li><b>Observational drawings refined using a range of materials and techniques</b></li> </ul>						
<p><b>Week 6</b></p>		<p>Component 2 Externally Set Assignment 40% of final grade</p>	<p>Assessment Objective 1: DEVELOP</p> <ul style="list-style-type: none"> <li><b>Further artist research. Look at other artists now that your own art work and ideas has progressed</b></li> <li><b>Images of their work and written analysis</b></li> </ul>						
<p><b>Week 7</b></p>		<p>Component 2 Externally Set Assignment 40% of final grade</p>	<ul style="list-style-type: none"> <li><b>Annotate your sketchbook throughout to explain how your ideas have progresses</b></li> </ul>	<p><b>ANNOTATION ...</b> describes writing notes, cutting &amp; pasting images or adding explanatory text about your thoughts, experiments &amp; ideas in order to show the development of your own art &amp; working methods</p> <p>YOUR DIGITAL SKETCHBOOK SHOULD SHOW ANNOTATIONS ON THE FOLLOWING THEMES:</p> <p><b>• INSPIRATION • IDEAS • MATERIALS • TECHNIQUES • EVALUATION</b></p> <table border="0"> <tr> <td>Looking at other artists to learn from their past successes + failures</td> <td>Brainstorming your solutions to the problems you're trying to address</td> <td>Investigating the alternative tools &amp; media you have to work with (pros + cons of each)</td> <td>The different methods experimented with towards developing a final piece (strengths &amp; weaknesses)</td> <td>Assessing your own progress along the way, successes &amp; issues faced</td> </tr> </table> <p>ANNOTATION IS A THREE-STAGE PROCESS: DESCRIPTION &gt; EXPLANATION &gt; REFLECTION</p> <p><b>① DESCRIBE (WHAT?)</b>    <b>② EXPLAIN (HOW?)</b>    <b>③ REFLECT (WHY?)</b></p> <p>e.g. + What is this an image of ?    e.g. + How was this work made ?    e.g. + Why did you use these specific methods ? + Why do particular elements work better than others ? + Why might you do things differently next time ?</p> <p>+ What have you done here ?    + How did you produce particular effects ? + How did you decide on the composition?</p> <p>+ What was this stage of the project for ?</p> <p><b>PLEASE NOTE ...</b></p> <p><b>VISUAL STYLE ...</b> THE DESIGN CHOICES YOU MAKE IN HOW YOU PRESENT EACH DOUBLE-PAGE SPREAD IN YOUR DIGITAL SKETCHBOOK SHOULD REFLECT THE VISUAL STYLE OF THE WORK BEING DISCUSSED (i.e., watercolours / 8-bit computer graphics / the work of a particular artist / handmade)</p>	Looking at other artists to learn from their past successes + failures	Brainstorming your solutions to the problems you're trying to address	Investigating the alternative tools & media you have to work with (pros + cons of each)	The different methods experimented with towards developing a final piece (strengths & weaknesses)	Assessing your own progress along the way, successes & issues faced
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**Week 8**

Component 2  
Externally Set  
Assignment  
40% of final grade

- **Plans for a final outcome**
- **To be completed in 10 hours of controlled test conditions**

